

Studies on the Pythagorean Gong

for solo lead (tenor) steelpan

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for Liam Teague

I. Symphony of Limbs – pg. 1

II. Dyadic Lullaby – pg. 8

III. Clockwork Labyrinth – pg. 10

IV. Perpetuum Mobile – pg. 16

Duration: ca. 11'30"

Special Performance Instructions

- Do not roll any of the notes.
- Movements I and III require a medium to large cowbell that is played with a bass drum pedal.
- Movement III requires a metronome with a bell that chimes every six beats. The preferred model is a Wittner series 800/810 with bell, although other metronome types may be substituted if need be. Acoustic metronomes are strongly preferred to electronic ones. Whatever type of metronome is used, the clicks should have a dull, woody, mechanical sound like the ticks of a large clock, and the bell should have a high, bright, resonant tone. If necessary, the metronome may be amplified in order to balance with the steelpan.
- In movements I, II, and IV, accidentals stay in effect only with beamed groups of notes, whereas in movement III, accidentals stay in effect for the entire bar.